The University of St. Michael's College and The Pontifical Institute of Mediaeval Studies

THE ALWAY SYMPOSIUM 2023



Sacred Book and Sacred Page in Jewish, Christian, and Muslim Traditions Sunday, March 19 • Monday, March 20

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OPENING PLENARY

6:30-8:00 pm

"Threading, Folding, Binding across Traditions: Towards a Genealogy of Manuscript Materiality"

Kristine Rose-Beers Head of Conservation, Chester Beatty Library, Dublin

8:00-9:00 pm Reception

Q LOCATION

For the Symposium (Plenaries and Keynote)

Fr. Madden Hall, Carr Hall 100 St. Joseph Street University of St. Michael's College

Monday, March 20

SYMPOSIUM PLENARIES

8:15 am Registration & Light Refreshments

8:45-10:15 am

"Transmediality and Visual Culture in Thirteenth-Century Mosul: Painted Manuscripts and their Multiple Manifestations"

Ruba Kana'an Assistant Professor and Associate Chair of Visual Studies University of Toronto, Mississauga

10:30 am-12:00 pm

"Sacred Page, Sacred Monument: Learning from the Taj Mahal for our Multireligious Societies"

Michael Calabria, OFM Director, Center for Arab and Medieval Studies Saint Bonaventure University, Olean, New York

12:00-1:00 pm Lunch is provided

KEYNOTE ADDRESS

1:00-3:00 pm

"A Culture of Refinement: Jewish and Muslim Calligraphy in Dialogue"

Judith Olszowy-Schlanger

Director of the Centre for Hebrew and Jewish Studies, University of Oxford; President of the Oxford Centre for Hebrew and Jewish Studies; Fellow of Corpus Christi College, Oxford

Co-sponsored by the Anne Tanenbaum Centre for Jewish Studies

SPECIAL EXHIBITION

3:30-5:00 pm

Open House and Display of Selected Manuscripts

• Thomas Fisher Rare Book Library

120 St. George Street, 2nd Floor University of Toronto



RSVP

https://stmikes.utoronto.ca/event/the-alway-symposium-2023 For more information: usmc.principalsoffice@utoronto.ca



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