

# MICHAEL <sup>E.</sup> MARMURA

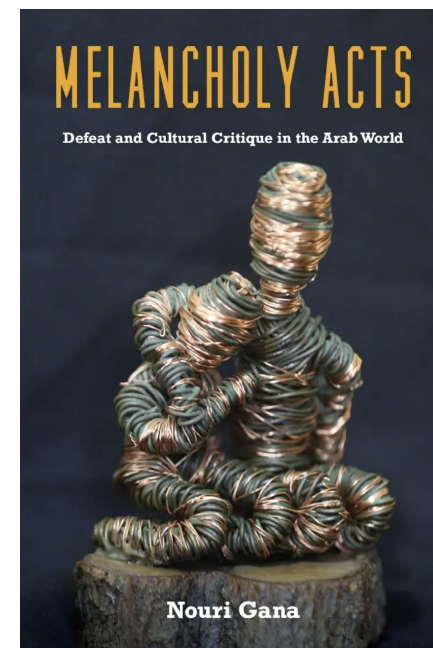
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# NOURI GANA

## MELANCHOLY ACTS: Defeat and Cultural Critique in the Arab World



Nouri Gana is Professor of Comparative Literature & Near Eastern Languages and Cultures at the University of California in Los Angeles (UCLA). In addition to *Melancholy Acts: Defeat and Cultural Critique in the Arab World* (Fordham University Press, 2023), he is the author of *Signifying Loss: Toward a Poetics of Narrative Mourning* (Bucknell UP, 2011/paperback 2015), and the editor of *The Making of the Tunisian Revolution: Contexts, Architects, Prospects* as well as *The Edinburgh Companion to the Arab Novel in English* (Edinburgh UP, 2013).

## WED. MAR. 20TH 3-5<sup>PM</sup>

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